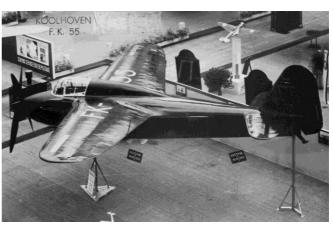
Koolhoven F.K.55 HA Models masters and resin kit

Fighter first prototype

Scale 1:72

The Koolhoven F.K.55 was a shoulder wing fighter with a Lorraine Petrel engine, which powered via a transmission mechanism two counter rotating propellers, eliminating the engine torque. The engine was located in the centre of the fuselage, resulting in a very good manoeuvrability, but also leading to a long shaft between engine and propellers, which was also designed and produced by Lorraine. The pilot was seated before the wing. Maintenance of the engine was difficult and accessibility required many small hatches. After removal of the aft fuselage the engine was slid forward in the fuselage. The forward fuselage could also be separated from the mid-section after removal of some bolts. The ailerons had been replaced by slits in the outer wings. The wing, tail planed and fuselage mid- and aft section were constructed from wood. The construction is well illustrated by the picture of the main spar at the right. The engine was placed in the tri-





angular space. The forward fuselage was a steel tube construction covered by metal plates.

The maximum speed of the fighter was calculated to be 545 km/hr, armament was an Oerlikon canon firing through the hollow propeller shaft and four Browning FN guns in the wing. The undercarriage was retractable in fuselage and wing, a complex construction due to the high wing. The high wing was the result of Koolhoven's opposition against low wing aircraft ("Such aircraft fall over; ever seen a bird with wings under the belly?").

There are a number of pictures of the black painted aircraft exhibited on the 1936 Salon Aéronautique in Paris and shown during the 1937 Avia exhibition in The Hague. This first prototype has never flown, although its construction was compatible with the regulations in force. It was generally shown with a retracted undercarriage, as the extension and retraction had to be done manually and was difficult to do.

A second prototype was constructed afterwards. The general layout was the same, but the complex wing-fuselage contraction had disappeared. It made an unsatisfactory short flight of two minutes on June 30, 1938 and was stored in the factory afterwards

with the first prototype. Both prototypes have been lost during the bombing of Waalhaven in May 1940.

The first prototype is the subject of this building report. For a long time I had only a small three-view drawing of the first and second prototype from the facsimile edition of the originally brochure of Koolhoven. Somewhere I also found a drawing to construct a rubber powered free flight model of the F.K.55. So not much documentation to start producing a model kit, far too little in fact. Until a lucky event happened, as reported below.





The references for this model are relatively limited. The best one is ref. 1 by Harry van der Meer and Roland Dijkstra. Then there is the original Koolhoven brochure (ref. 2) and the books of Dik Top (ref.3) and Theo Wesselink (ref.4). But most important is ref. 5, the presentation by Frank van Dalen and the AutoCAD 3D model going with it.

Some data of the aircraft:

	Ref.	1:72	Original kit	Completed model
Span	8.00 m	111.1 mm	107.2 mm	
Length	7.30 m	101.4 mm	99.3 mm	
Height	2.85 m	39.6 mm	36.0 mm	
Engine	De Havilland Gipsy Major I, 130 hp			
Armament	1 Oerlikon cannon; 4 Browning FN machine guns			
Crew	1			

Drawing production and master concept

I had a lucky meeting with Frank van Dalen, Chief Engineer of Fokker Aerostructures in the Netherlands. A long time ago he had developed software to construct a three dimensional model based on pictures of an aircraft, taken from different points of view. As the subject to show the result of the operation he had selected the first prototype of the Koolhoven F.K.55. The pictures in this section have been taken from a PowerPoint presentation by Frank of February 19, 2015.

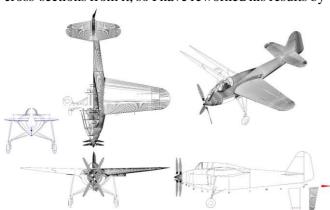
From the picture at the right and from the photograph of the main spar in the introduction the structure of the fuselage frame have been derived.

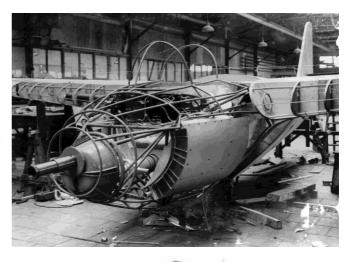
Combined with data derived from other photographs the full structure model was assembled.

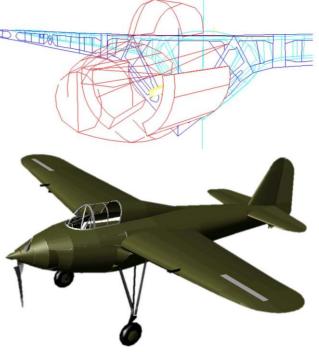


Covering all surfaces the final model resulted.

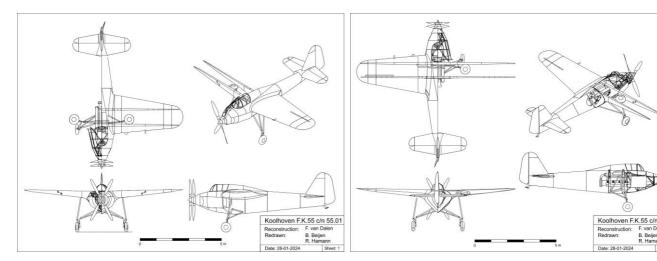
I have received the Autocad model from Frank and a former colleague of mine from Fokker Space (Airbus NL) has produced a number of views from it (see appendix). He did not manage to extract the fuselage cross-sections from it, so I have reworked his results by





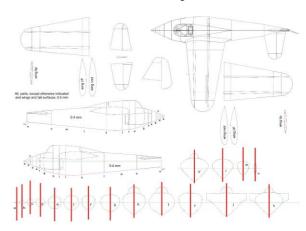


removing one by one the surface elements from the 3D CAD model. In the end I have obtained decent quality dimensioned drawings.



Next step was to process the drawings to a cross-section plan for the master. A fellow modeler, having access to and experience with AutoCAD, did not manage to do that. I have processed the drawings by hand to a set parts required to produce the master. This took about a day of work, which was less than a had expected.

Because the fuselage will be rather heavy, if produced as one piece, it will be made hollow, lengthwise split in two parts, which will be cut from 0.4 mm styrene, glued together with Microscale Kristal Klear to enable easy separation when the fuselage outer surface has been finished. All (half) cross-sections will be made of 0.5 mm thick styrene, the space between them filled with piece of styrene and epoxy clay. Next the canopy part will be separated, which will form the master for the transparent cockpit cover. Then the fuselage halves may be separated and excess material removed. Wings and tail surfaces will be solid. The landing gear will be assembled from a brass main leg and styrene parts. Wheel bays and doors will be a difficult job, and can only be done once the fuselage and



wings have been finished. I have not decided yet whether to do this before or after separating the fuselage halves.

Master production

Fuselage

Cockpit		
Wing		

Undercarriage

Tail surfaces

Decals

Canopy

Parts

Prototype build

Wings and tail

Cockpit

Painting the model and applying the decals

Undercarriage

Ailerons, elevator and rudder

Propeller and exhaust

Summary

Below are some pictures of the finished model.

References

- 1. H. van der Meer & R. Dijkstra, F.K.25, 2023
- 2. Anon., Koolhoven Vliegtuigen, 1910-1940, 1940
- 3. D. Top, Frits Koolhoven en zijn Vliegtuigproductie, 1996
- 4. T. Wesselink, Koolhoven Vliegtuigen, ISBN 978-90-818510-2-2, 2012
- 5. F. van Dalen, Combining multiple photograhs into a 3D model, Koolhoven FK.55, P3V Version 2.0, 2015

Appendix F.K.55 documentation

Paint table

HE = Humbrol enamel (old numbering), R = Revell Aqua, V = Vallejo, O = Van Gogh oil paint

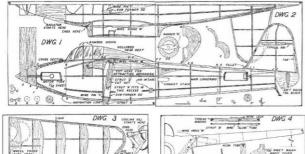
Code	Colour	Where
HE21	Black	Control stick handle, propeller
		edges, propeller spinner, all
		outer surfaces
HE62	Leather	Cockpit opening edges
HE113	Rust	Exhaust
HE125	Dark grey	Seats, control sticks, instru-
		ment panels, frame tubes
HE129	Light grey	Cockpit wall and floor, under-
		carriage
R36178	Tank grey	Tyres
V71.072	Gun metal	Exhaust (dry brushed)
V71.062	Aluminium	Propeller

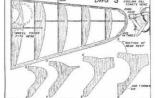
Photographs and drawings

All pictures: Source ref. 5, unless otherwise indicated.



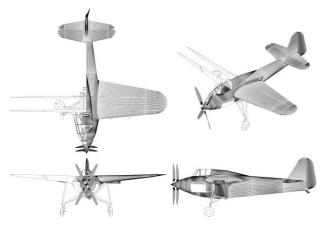
[Source: ref.2; second prototype]



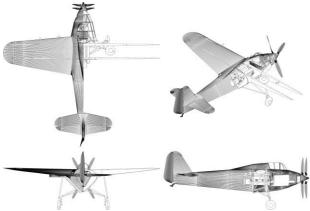




[Balsa model]



[Views AutoCAD model]



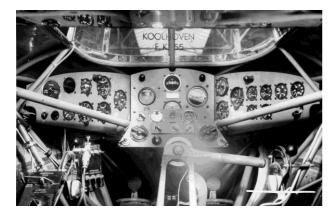
[Views AutoCAD model]







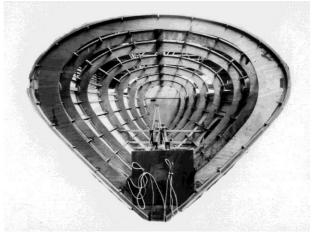


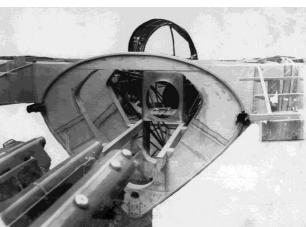


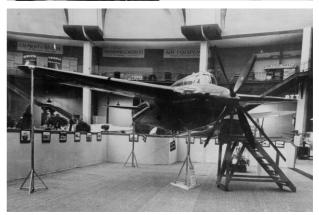


















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